

HYMN TO ST. FRANCIS XAVIER.

Hail! all hail, Great Xavier!
Xaverian's Patron hail,
Christ's hero in the struggle,
Great Saint all hail! all hail!
In East and West thy kindly deeds
Did win the hearts of all,
How often did thy words of might
The powers of Hell appal!
The love of God was in thy breast
An ever burning fire,
The saving souls redeem'd by God,
Thy great thy strong desire.
With Seraph's love, with Martyr's faith
Thy earthly course hast run,
And now bright Saint the Heav'nly crown
Is thine, so nobly won.

ROB IS JUST THE JOB

CLAPHAM COLLEGE striker Rob Petrozzi has guided them to a place in the last eight of the All-England Under-19 schools title writes GLEN NOBLE.

The talented striker hit the winning goal in the 2-1 triumph at Luton Sixth Form College to cap a sparkling five-man move. Earlier midfielder Chimzie Anywanyu had put Clapham College ahead only for Luton to equalise two minutes later.

Clapham now meet either Palmar's College from Essex or Gravesend's Springhead School for a semi-final spot in their best-ever season.

Petrozzi has been chosen for the final England Under-19 trials at the West Midlands this weekend and is already con-

sidered for the British Catholic team trials at Chester tomorrow. Team mates Dave Mackey, Stephen Curtis, Brendan Costello and Anywanyu are already in the training squad.

Clapham have reached the last eight of the London Catholic Cup where they meet Finchley and became London's last team in the All-England when rivals Archbishop Tenison's went out.

Tenison's drew 1-1 at Cardinal Newman in Sussex with Greg Taylor netting the equaliser, but were beaten 2-1 in the replay despite Errol Vassel scoring. And their Under-16s were beaten 2-1 in the second round of the Associate Biscuit Trophy by Horsell County although Taylor netted.

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Masterly performance from the pupils

AS much as schoolboys can master a play, André Obey's "Frost at Midnight" was mastered by the cast of nine from Clapham College on Saturday.

"Frost at Midnight" is a play within a play. Set in the Christmas of 1499, it tells of the trials and tribulations in casting and rehearsing the "Christmas Miracle" play.

Confident acting, intelligent use of the small stage, realistic costumes, an imaginative set, and excellent lighting, made this a school play of a very high standard.

Bernard Schwenk, as a burly blacksmith, was admirable.

SHEPHERDS

As the three shepherds in the "Miracle" play, John Gavigan, Clifford Wass, and Richard

Hewish, were first rate.

Peter Smith was another who scored. John Gilhooly made the most of his tailor-made role.

An outstandingly crisp performance came from Anthony Cleather

the hard done by innkeeper. Probably the most difficult parts fell to two of the younger actors. John Trawber as "Alice at the Inn," cast as the Virgin Mary, took the part in his stride.

Peter Hayes, as an apprentice clerk, had a testing role. At times he made it, but he sometimes went into the part too hard, bursting right in, and right out, of the character. R. H.